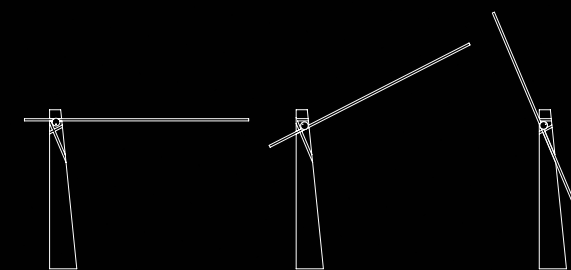


LCI
ITALIA

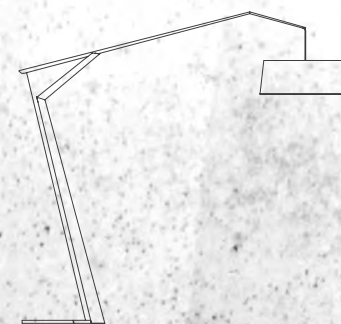
LCI
JAPAN

NEW
PRODUCTS
2015



Design A. G. Cavalchini

ASTOLFO



Design A. Saggia e V. Sommella

GRUS

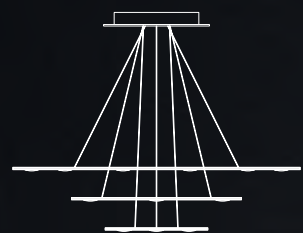


L 220 p 40 h 206 cm

GRUS, metafora geometrica della piccola costellazione omonima, la nuova lampada da terra/tavolo con struttura in metallo verniciato grigio antracite o grigio perla; paralume in tessuto nella varianti Cognac, Red wine e White sage.

GRUS geometric metaphor of the homonym small constellation, is the new floor / table lamp in painted metal anthracite or pearl grey. Lampshade variations in Red wine, Cognac and white sage.





Design VillaTosca

FLAT SATURN



NEW PRODUCTS 2015
lumencentralia.com

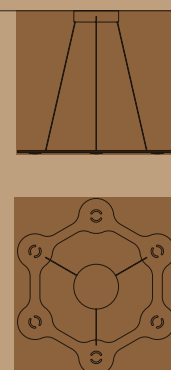


FLAT RING

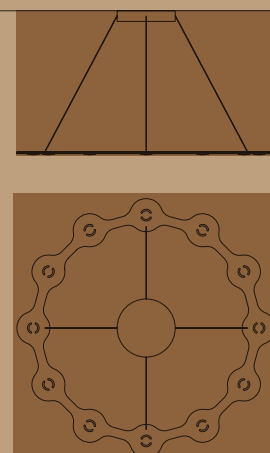
FLAT RING 3
ø 37 h max 300 cm



FLAT RING 6
ø 63 h max 300 cm



FLAT RING 12
ø 98 h max 300 cm

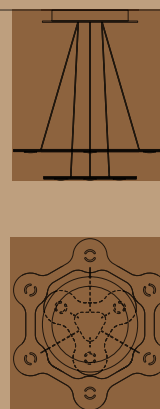


FLAT, sottilissime sospensioni combinabili dallo spessore di 8mm e realizzate in alluminio anodizzato naturale. Sorgenti LED con CRI>90, 2700K o 3000K.

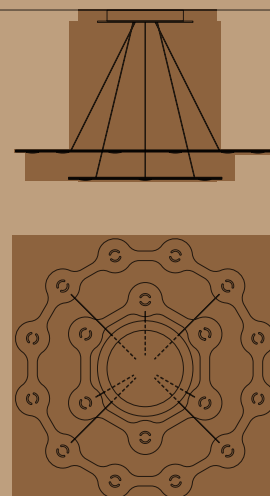
FLAT, thin combinable suspensions of thickness 8mm and made of natural anodized aluminium. LED source with CRI>90, 2700K or 3000K.

FLAT SATURN

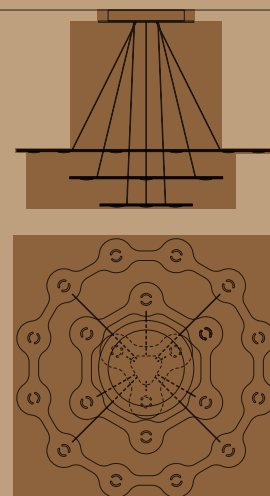
FLAT SATURN 1
ø 63 h max 300 cm



FLAT SATURN 2
ø 98 h max 300 cm



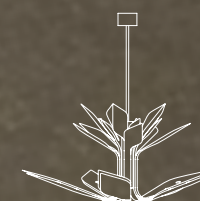
FLAT SATURN 3
ø 98 h max 300 cm



La versione SATURN riunisce in un unico prodotto le tre versioni di FLAT RING. Sorgenti LED con CRI>90, 2700K o 3000K.

The SATURN version brings together in a single product three versions of FLAT RING. LED source with CRI>90, 2700K or 3000K.





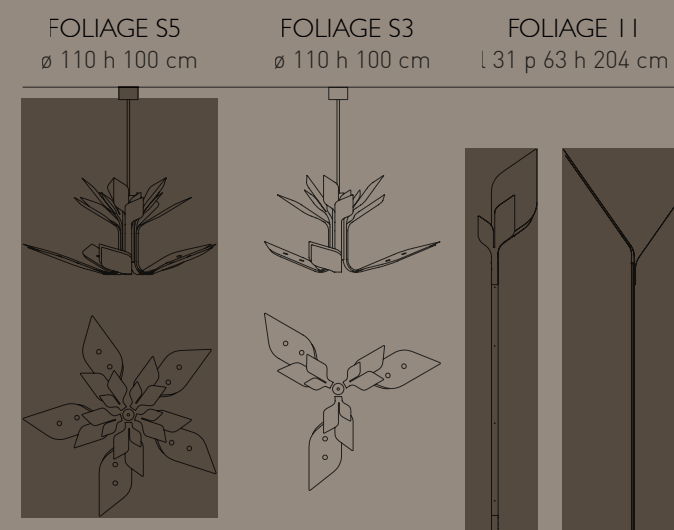
Design E. Azzimonti

FOLIAGE



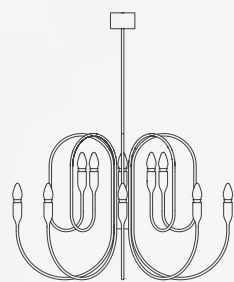
Emozioni luminose sotto le foglie delle nuove versioni da terra e sospensione della famiglia FOLIAGE. Sorgenti LED 3000K e CRI>90. Finiture FT in combinazione con il bianco opaco: oxyde, emerald, grigio sabbia e bianco.

Luminous emotions under the leaves of the brand new floor and suspension version of the FOLIAGE family. LED source 3000K CRI>90. FT finishes combined with matt white: oxyde, emerald, sand grey and white.



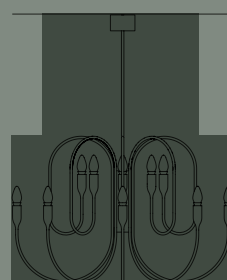
Design E. Azzimonti

FREEDOM

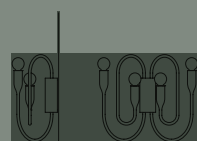
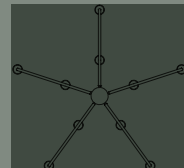
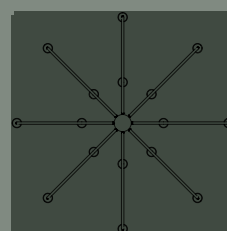
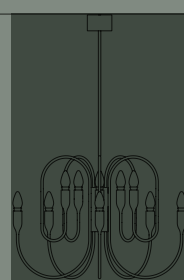




FREEDOM 16L
ø 90 h max 300 cm



FREEDOM 10L
ø 70 h max 300 cm

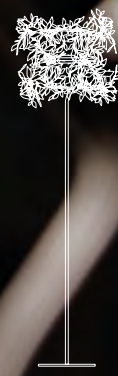


FREEDOM 21
l 37 p 17 h 33 cm

FREEDOM, il progetto di Enrico Azzimonti che libera emozioni e sensazioni luminose si amplia con la versione applique. Finiture bianco opaco e black nickel, attacco E14.

FREEDOM, the Enrico Azzimonti project that frees luminous emotions and sensations, increases with the wall lamp version. Matt white and black nickel finishes, socket E14.





Design E. Azzimonti

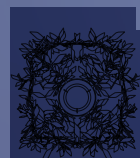
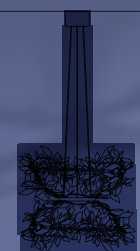
RAMAGE

Foglie Hi-Tech per le nuove lampade da terra e sospensione RAMAGE con doppio sistema di illuminazione LED 3000K CRI>85. Finiture FT disponibili: bianco opaco, grigio sabbia, emerald, oxyde.

Hi-Tech leaves for the new RAMAGE floor and suspension lamps with double lighting system LED 3000K CRI>85. FT available finishes: matt white, sand grey, emerald, oxyde.

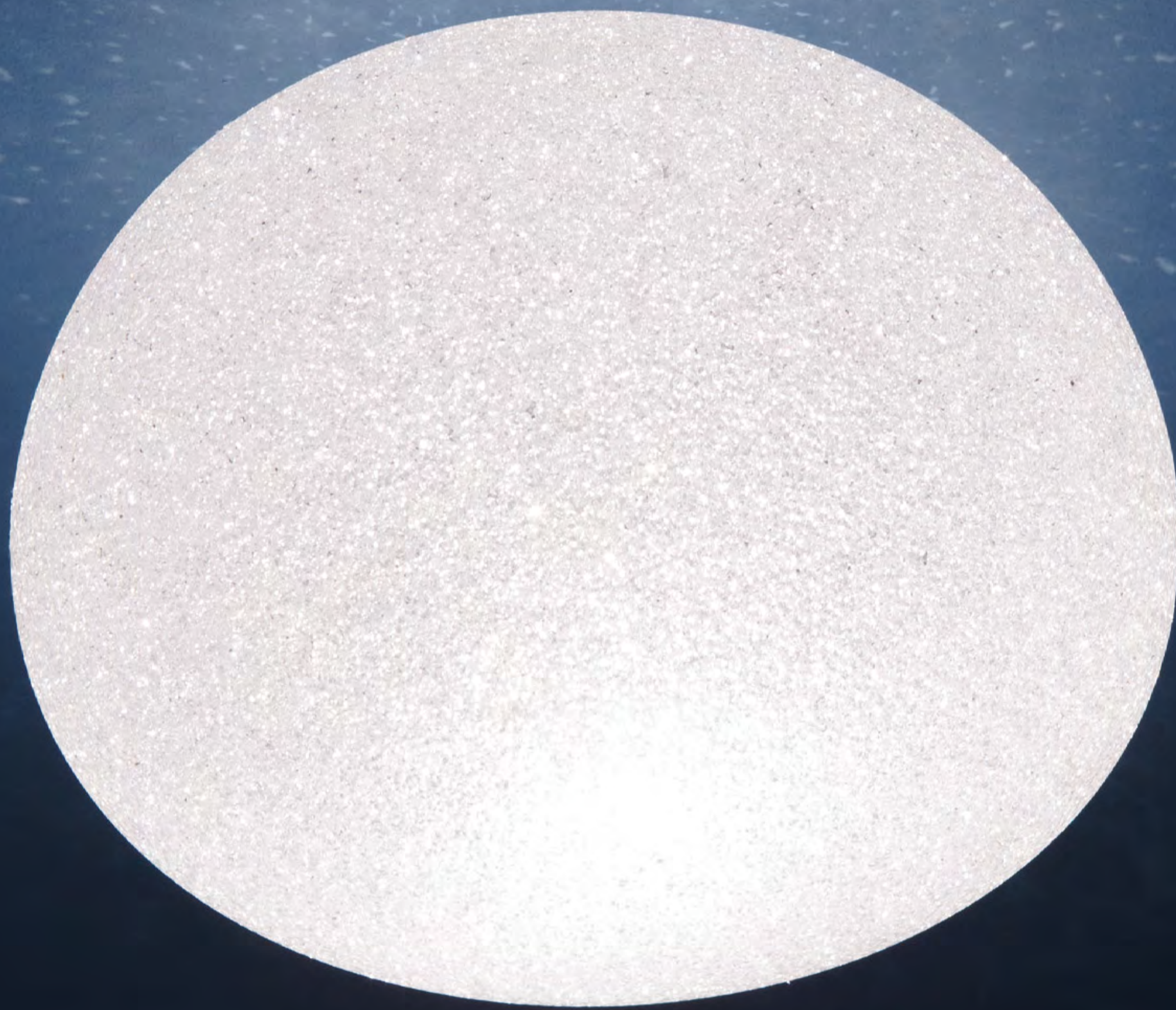


RAMAGE
ø 52 h max 300 cm



RAMAGE II
ø 52 h 185 cm





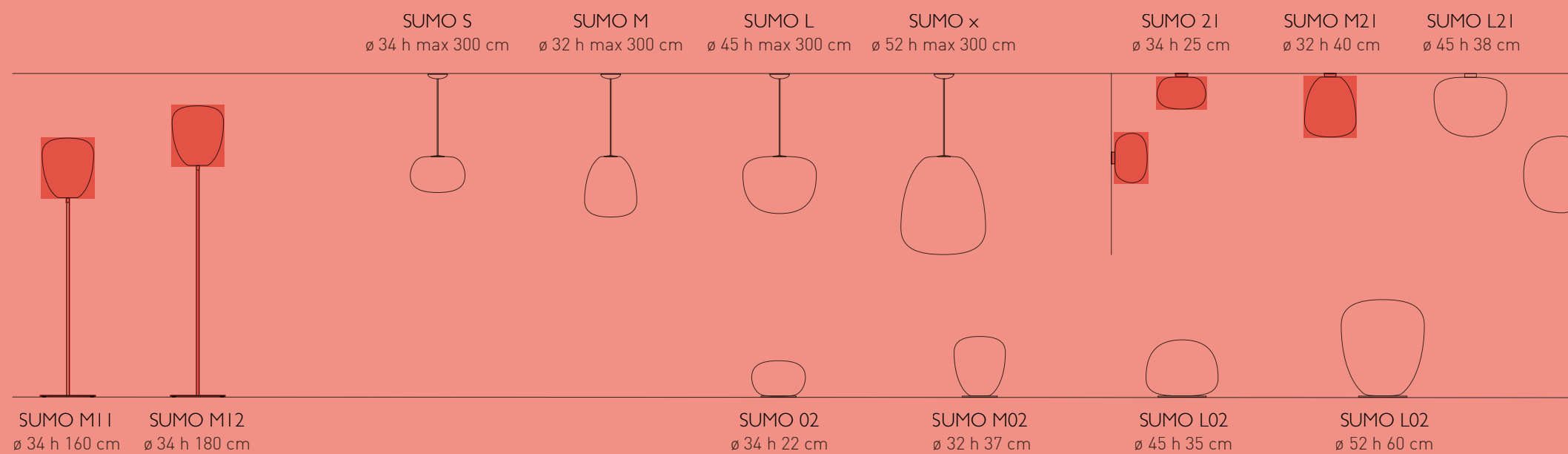
Design VillaTosca

SUMO



SUMO, collezione di applique, sospensioni, plafoniere e lampade da terra con diffusore in polycarbonato microforato disponibili in varie tipologie e dimensioni. Attacco E27, finitura delle strutture bianco opaco.

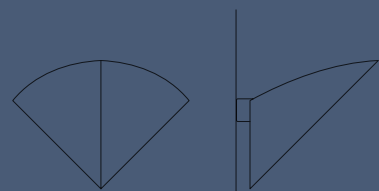
SUMO, collections of wall, suspension, ceiling and floor lamps with polycarbonate micro-punched diffuser available in several typologies and dimensions. Socket E27, structure finish in matt white.





Riedizione della piccola applique a forma di prua disegnata nel 1985 da Gilles Derain. Sorgente LED 3000K CRI>90.

Re-edition of the small bow-shaped wall lamp designed by Gilles Derain in 1985. LED source 3000K CRI>90.



l 23 p 19 h 17 cm

Design G. Derain, 1985/2015

SHIP



C'è un gran fermento sul
il giorno della partenza di
Lasciamo il porto per una g
spedizione intorno al mond
Arrivederci terra ferma, l'oc
Ma cosa succede sotto
lo scafo rosso del n

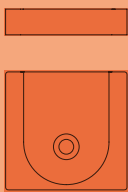
Design VillaTosca

SEGNI

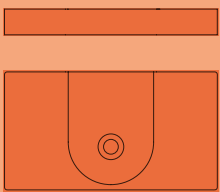
Collezione di piccoli punti luce a parete progettati per ottenere il miglior rendimento luminoso con il minore ingombro possibile. Nuove le versioni orientabili e con doppia sorgente LED (3000K CRI>90).

Collection of small wall spot lights, designed to get the best light output in the smallest amount of space possible. New adjustable versions and with double LED source (3000K CRI>90).

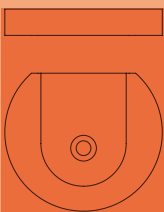
QUADRO
L 10 p 10 h 2 cm



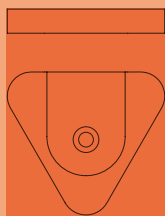
RETTO
L 14,5 p 9 h 2 cm



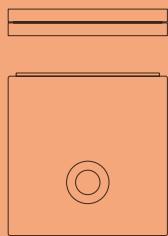
TONDO
L 12 p 11 h 2 cm



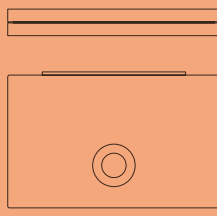
TRINO
L 13 p 12 h 2 cm



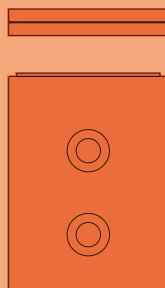
MAXI QUADRO
L 15 p 15,3 h 2,5 cm



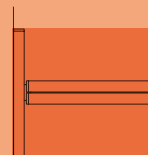
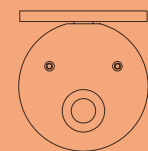
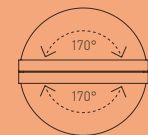
MAXI RETTO
L 20 p 12,8 h 2,5 cm



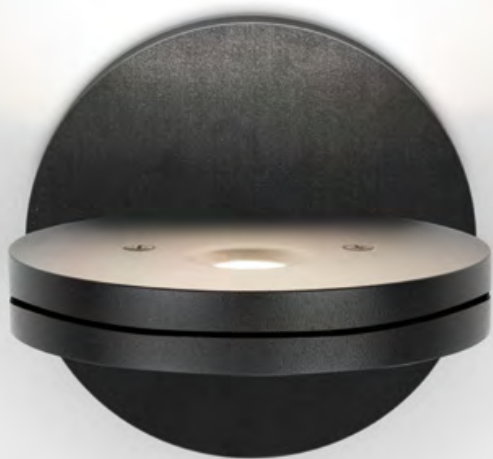
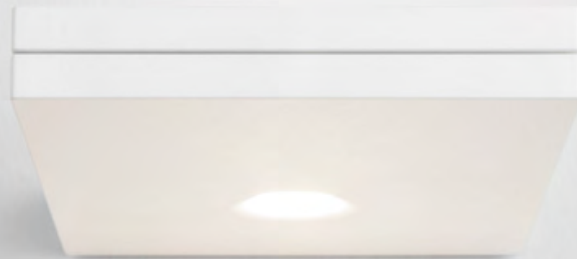
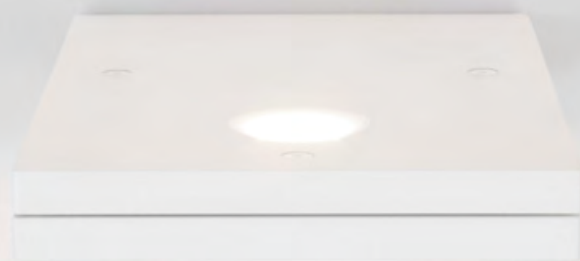
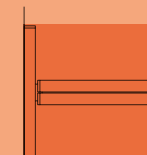
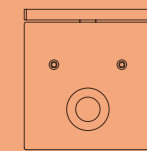
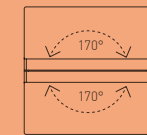
MAXI DOUBLE
L 20 p 20 h 2,5 cm



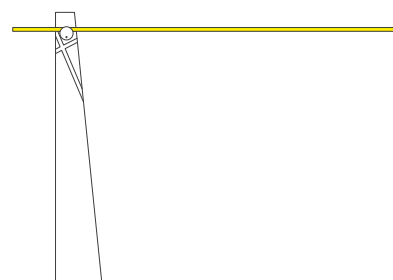
GIROTONDO
L 12 p 13 h 12 cm



GIRO QUADRO
L 12 p 13 h 12 cm



ASTOLFO
l 202 p 24,5 h 143 cm

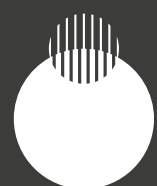
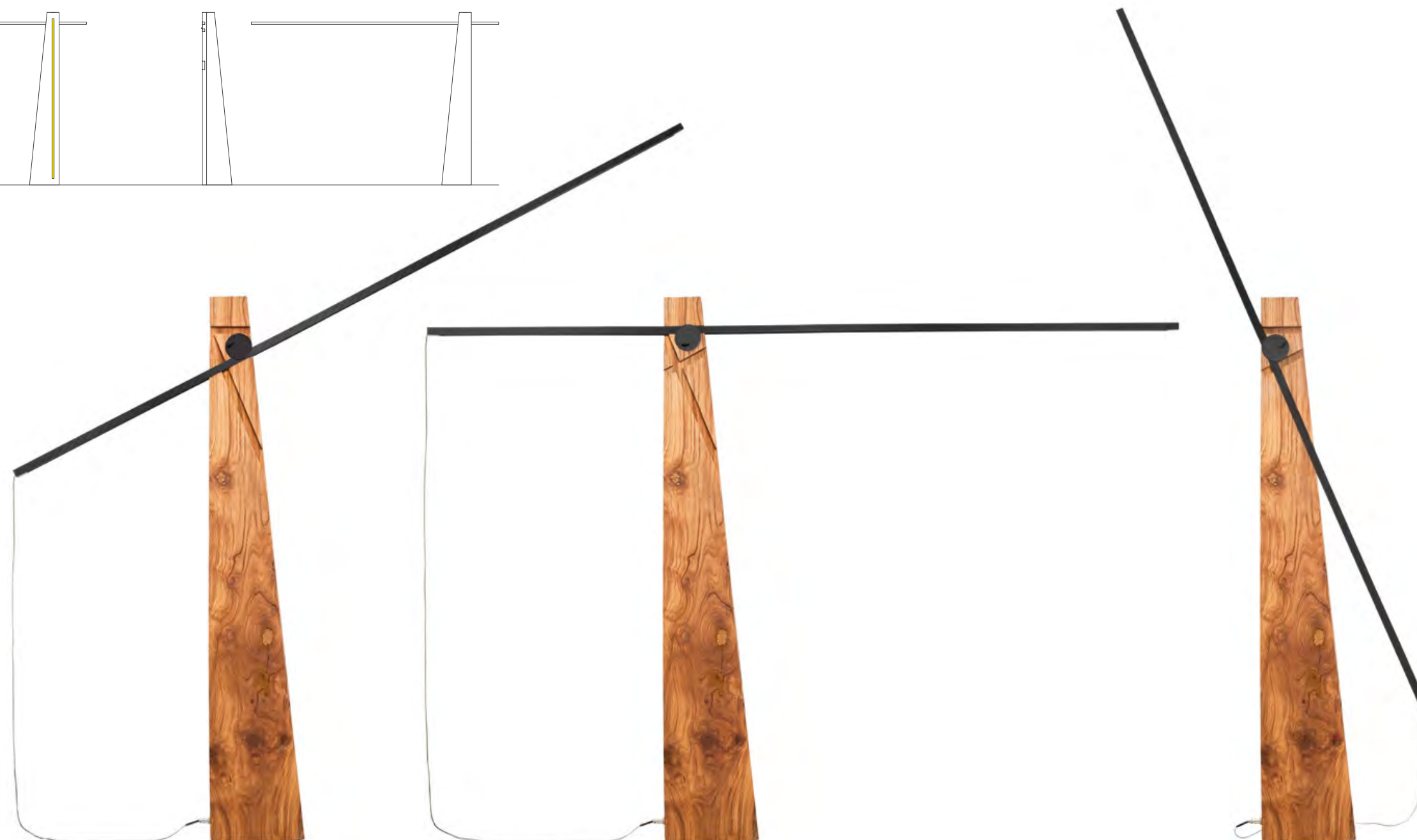


ASTOLFO HT
l 202 p 24,5 h 143 cm



L'epica cavalleresca ispira la nuova lampada da terra ASTOLFO, connubio tra la forza ancestrale del legno e la tecnologia estrema del LED (3000K CRI>85). Disponibile con base in massello di rovere o noce e nella versione HT con base in lamiera verniciata e fronte in massello di rovere.

The chivalrous epic inspires the new floor lamp ASTOLFO, an union between ancestral force of wood and extreme technology of LED (3000K CRI>85). Available with solid oak or walnut base. HT version with painted aluminium base and oak wood front cover.



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